



# Beehive The 60's Musical

## Backstage Run Sheet

Updated: 7/15/19 Created: SGS

Cue	What	Where	Move	Notes	Who
<b>Preshow</b>					
	Sweep and Mop				Sydney
	Charge Glow Tape	SR slip, SR escape stairs, SR carpet, Band stairs			Sydney
	Microphones set on beginning spikes	SR 2, 6, 10 SL 2, 6, 10			Sydney
	Preset umbrella	Behind SL triangle plat. stairs			Sydney
<b>ACT I</b>					
<b>Rock Around the Beehive/ Let's Rock</b>					
<b>Name Game</b>					
	Mics move upstage	to SR, UC and SL		Before Name Game	Morgan, Shawnee, and Fiona
	pedestals move on	from SR to blue spikes		Before Name Game	Morgan, Aubrey, and Fiona
	mic hand off	From SR to set on top escape step		Before It's My Party	Shawnee and Sydney
<b>It's My Party</b>					
	Mic moves	to front of platform		It's my Party	Natalie
<b>Supremes</b>					
	Mics move downstage	to special spots DS		Supremes	Morgan, Shawnee, and Lexi
<b>Walking in the Rain/Junkman</b>					
	Umbrellas	2 brought on from SL		Walking in the Rain	Lexi and Morgan
	mic moves downstage	from plat to SR 2		walking in the rain	Natalie
<b>Academy Award</b>					
	two smaller pedestals and one mic	SL blue spike (same) SR grey		academy award	Aubrey and Fiona
<b>I'll Never Change Him</b>					
	large pedestal brought down	middle grey spike		I'll never change him	Fiona
<b>Sweet Talking Guy</b>					
	Mic moves downstage	SL 11		sweet talking guy	Lexi
<b>You Can't Hurry Love</b>					
	pedestals spread out	SL		you can't hurry love	all girls
<b>My Boyfriend's Back</b>					
	pedestals move upstage	by band platform		my boyfriends back	Natalie and Lexi
<b>Will You Still Love Me Tomorrow</b>					
	mic moves	SL 6		will you still love me tomorrow	Aubrey
<b>One Fine Day</b>					
	mic moves	SL 2		one fine day	Aubrey
<b>Where The Boys Are</b>					
<b>Be My Baby</b>					
	1 small pedestal	moves to SL 2		be my baby	Morgan and Aubrey
<b>And Then He Kissed Me</b>					
	mic 6 and small pedestal	move upstage left		and then he kissed me	Natalie, Morgan, and Aubrey
<b>Baby I Love You</b>					
	mics (all but one)	move to special spots DS		baby I love you	everyone but Lexi

The Beehive Dance					
	mics (all but one)	move upstage		Beehive dance	Everyone but Lexi
DQ 1	mirror ball	enter		beehive dance	Sydney
DQ 2	mirror ball	off		after beehive dance	Sydney
Intermission					
	small pedestals off	Off SR			Sydney
	big pedestal	blue spike (top of pedestal)			Sydney
	add posters	SL wall behind band platform			Sydney
	flask	by piano			Sydney
	stool	Green spikes			Sydney
	Mic from SR	to corner of singing platform			Sydney
ACT II					
Abraham, Martin and John					
You Don't Own Me					
Son of a Preacher Man					
	Mic	to the front of singing platform		Son of a preacher man	Natalie
To Sir With Love					
	Mic	SL 10		To sir with love	Aubrey
	Mic	upstage by band platform		after to sir with love	Aubrey
River Deep/ Proud Mary					
	Mylar Curtain	on		Before River Deep/Proud Mary	Fiona
	Mic	SL 2		During River Deep/ Proud Mary	Fiona
	Mic	SR 6		Before Proud Mary	Fiona
	Mic	SI 10		Before Proud Mary	Lexi
DQ 3	mirror ball	enter		During Proud Mary at tempo change	Sydney
DQ 4	mirror ball	off		after Proud Mary	Sydney
	Mic	upstage by SR light boom		After Proud Mary	Fiona
	Mic	brought off SL		after Proud Mary	Lexi
Aretha Medley					
	Mic	moved by SR light boom			Sydney
	Mic	moved up by band platform		before Natural Woman	Natalie
	mylar curtain	off		after Natural Woman	Shawnee
Somebody to Love					
	Mic	SL 10		Somebody to love	Aubrey
Cry Baby					
	Mic	SI 2		cry baby	Aubrey
Bobby McGee					
	stool	SI 2		bobby McGee	Aubrey
Try (Just a Little Bit Harder)					
	mic and stool	moved up by band platform		after try	Aubrey
Make Your Own Kind Of Music					
	all mics	SL 10, 6, 2, and SR 10, 6, and 2		before make your own kind of music	all the girls
DQ 5	mirror ball	enter		make your own kind of music	Sydney
Post Show					
	Return props to original spots				Sydney
	take off Act II posters				Sydney
	mirror ball	off			Sydney